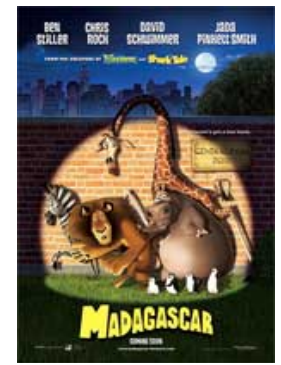


Foreign Language Film Festival 2007-2008

Madagascar

About the movie (subtitled version)

DIRECTOR	E. Darnell, T. McGrath
YEAR / COUNTRY	2005 / USA
GENRE	Animation / Comedy
ACTORS	N/A



PLOT

Four very pampered animals from the New York Zoo find themselves washed ashore the exotic coast of Madagascar by mistake. Their sheltered lifestyles left behind, they then understand what it means to be in the wild and in their difficulties to adapt, their friendship bonds as never before.

The protagonist, a zebra who experiences an identity crisis (not really knowing if he is black with white stripes or white with black stripes), begins to question his existence after discovering that four penguins plan to leave the zoo in search of a better habitat. He escapes from the zoo and sets out on his own exploration which then builds into the adventure you are about to see.

LANGUAGE

Various ethnic American and island accents are heard depicting the character of each animal. Many idiomatic phrases are used together with a lot of American slang.

VOCABULARY

To break out: to escape	To be "coo-coo" in the head: to be mentally unstable
To go back to your roots: to return to your origin	Weird: strange and unusual
To be whacked out: to be crazy	"That ain't gonna fly": slang for something that will never work.
To blot it out: to cancel	Heebie-jeebies: informal for a very nervous feeling
To ad-lib: to improvise	To be a jerk: to act stupidly
To not bite the hand that feeds you: to respect your keeper	Head hauncho: slang for one who is in charge
Not thinking straight: confused	To get in the groove: to relax and enjoy
Hit the sack: go to bed	Put the rubber to the road: to increase velocity
Grab a train: to catch or to take a train	To blow this dump: slang for to get out of here
To be ratted out: to be discovered by the authorities	Give a guy a break: to give someone the benefit of the doubt