## **ABOUT THE MOVIE** (subtitled version)

TITLE	The Simpsons
DIRECTORS	Silverman, Archer
YEAR AND	1989 -1990
COUNTRY	USA
GENRE	Cartoon - Comedy Television Series
ACTORS	The Simpsons: Homer, Marge, Bart, Lisa and Maggie.



## PLOT

Two episodes of this popular TV series will be shown and will involve the usual "Simpson" problems of family, school and work, reflecting American culture and the infinite contradictions of everyday life. The episodes are the following:

1. <u>Bart The Genius</u>: Bart cheats on his I.Q. exam and is considered a genius. As a consequence he is selected for a special school for brilliant students. Many problems occur both during and after his first day in class.

2. <u>Homer's Odyssey</u>: Homer gets fired from his job and becomes a "safety activist" in Springfield, rallying support from his fellow citizens. Eventually he takes on his ex-employer, the Springfield Nuclear Power Plant and fights against his old boss. Eventually, he gives up his cause and is rehired at the plant with a raise.

## LANGUAGE

Standard American English with some slang. Slang may be defined as a special kind of "intimate" or in-group speech. It is a type of speech marked by its rejection of formal rules, its freshness, and its use to claim solidarity by social groups. In the Simpsons, although slang is used by almost all of the characters, Bart, with his adolescent schoolyard slang, is probably the most important contributor of this variety of language to the TV series.

## VOCABULARY

2. Homer's Odyssey
Palm of his hand: in control of a situation
Putting someone down: criticising someone
Field trip: an excursion outside the school used for didactic purposes
To puke: to vomit
Yakking and scarfing: talking and eating
Sit tight: stay where you and be calm
Report card: an evaluation based on results and progress in school
Boulder: a large stone or rock
Enough already: you don't need to do or say any- thing more
Doozies: mistakes
Small potatoes: not very significant