

## ▣ ABOUT THE MOVIE ▣ (subtitled version)

TITLE	Star Wars Episode IV: A New Hope
DIRECTOR	George Lucas
YEAR AND COUNTRY	1977 USA
GENRE	Science fiction
ACTORS	Peter Cushing, Carrie Fisher, Harrison Ford, Mark Hamill, Alec Guinness



### PLOT

This film, originally entitled **Star Wars**, is a 1977 science fantasy film, which was the first to be released in the Star Wars Saga, but it is the fourth film by chronology of events and has been updated technically and somewhat revamped by Lucas. Details are available at <http://colossus.net/movie-reviews/movies> for those who are interested.

Nineteen years after the formation of the **Galactic Empire**, farm boy **Luke Skywalker** (Mark Hamill) is thrust into the struggles of the **Rebel Alliance** when he meets **Obi-Wan "Ben" Kenobi** (Alec Guinness), who has lived in seclusion for years on the desert planet of **Tatooine**. Obi-Wan begins Luke's **Jedi** training as Luke joins him on a daring mission to rescue the Rebel leader, **Princess Leia** (Carrie Fisher), from the clutches of the evil Empire. They need a transport, so they employ Han Solo (Harrison Ford) and his co-pilot, Chewbacca, to get them there and rescue the princess. Han moves from being a reluctant, selfish participant to a central figure over the course of the film. A couple of amusing droids (robots), C3PO and R2D2, are essential aids in the fight. It is a wonderful futuristic fable of the fight between good and evil. The film is full of great lines, good effects and the direction is tight.

### LANGUAGE

The language is very amusing, full of double meanings, inventive plays on words. There are a lot of technical names referring to the parts of the spaceship, but they can mainly be guessed at, since the action soon shows us what they refer to.

The actors use informal American speech, full of slang and creative, amusing insults, exception made for Kenobi, the droid 3CPO and Grand Moff Tarkin (Peter Cushing) of the Evil Empire, all three of whom have English accents and a more dignified, formal style of speech. Darth Vader, the dark commander of the Death Star, has a hollow, accentless, almost machine-like voice.

### VOCABULARY

We're doomed: we're destined to die	Gibberish: nonsensical talk
Tear this ship apart: rip the ship to pieces	I'll make it up to him: I'll compensate him for it
The escape pod was jettisoned: the getaway compartment was cast off	I'm in for it: I'll get punished
It's our lot in life: it's our destiny	This bickering is pointless: this arguing leads nowhere
Settlements: colonies	A wretched hive of scum: a miserable bee's nest of garbage
You malfunctioning, near-sighted scrap pile: you defective, myopic garbage heap.	A bounty hunter: a searcher for rewards
Twerp: booby	Slugs: snails
Chores: tasks	A foul stench: a very bad stink
I stick my neck out for you: I defend you	Masher: squasher
Short-circuit the entire system: put all the electrical connections out of order	Garbage chute: rubbish slide
Rusty innards: oxidized guts	Don't get cocky: don't become too sure of yourself
To get out of hand: to escape control	The starboard engine: the motor on the right
Am I going to get it!: will I be punished!	A bush pilot: a provincial/unprofessional aviator
Babbling: prattling	A throttle: an accelerator