

# Movies & Languages 2019-2020

## *Spider-Man: Into the Spider-Verse*

**About the movie** (subtitled version)

<b>DIRECTOR</b>	Bob Persichetti, Peter Ramsey, Rodney Rothman
<b>YEAR/COUNTRY</b>	2018 / USA
<b>GENRE</b>	Animation, action
<b>ACTORS</b>	<b>Voices:</b> S. Moore, H. Steinfeld, M. Ali, J. Johnson, L. Schreiber, N. Cage



### PLOT

Spiderman has adapted graphically and socially to the 21<sup>st</sup> century. Redoing the old story has meant putting it into animation. The film always tries to remain reminiscent of the old, while at the same time giving the film a funky spray can space atmosphere. In the last century, Peter Parker, Spiderman, was a white poor kid, who was very bright and who really had to struggle to get anywhere in life. He was being raised by his aging uncle and aunt. Now he is Miles Morales: half black and half Hispanic, very bright and struggling to make his parents happy trying to well in a very good boarding school. His loving parents are still alive and are so hopefully that he will make it out of his underprivileged surroundings. His father is a policeman who want more than anything else his son to succeed. Miles' real interests, however seem to lie in art, more precisely spray cans and the arty world of Rap. One night, he is side-tracked from his studies by his cool rapper uncle, and they go on a subversive spray painting binge where Miles get bitten by a spider. From here he has to learn how to be a spider. In the learning process he meets all of the old and new Spiderman characters. Eventually, with their help, New York survives.

### LANGUAGE

It's the English of superheroes who know how to rap. What's more, they are from New York.

### VOCABULARY

<b>To take a hit:</b> to lose something of value	<b>To take on someone:</b> to fight someone, it can also mean to hire someone for a job
<b>Oblivion:</b> endless time and space, giving the idea of eternal nothingness	<b>To show you the ropes:</b> to teach you a job
<b>To blow it:</b> not to succeed in doing something	<b>Banksy:</b> a British graffiti artist
<b>To blindfold:</b> to cover someone's eyes so they can not understand the situation	<b>Dicey money choices:</b> choices for investing that involve a lot of risk and illegal things
<b>To lay down the ground work:</b> to establish the foundation for something	<b>Hobo:</b> a homeless person who moves from place to place
<b>Guber:</b> a person who should feel ashamed of themselves for their behaviour	<b>I could open up a slot:</b> I can find some time for you

<b>To warp:</b> to bend	<b>I'll keep you posted:</b> I will keep you informed
<b>Gizmo:</b> a mechanism or machine	<b>A kingpin:</b> a very important person
<b>To have a soft spot for someone:</b> to like someone, or be particularly fond of them	<b>To drift apart:</b> to gradual lose interest or contact with one another
<b>A leap of faith:</b> an action that one makes without having any logical idea of its outcome. The person just believes that the outcome will be OK	<b>That's all folks:</b> Traditionally Warner brother's cartoons ended with Bugs Bunny saying 'That's all folks': 'That's the end of the show'