

	Dhiladalahia
TITLE	Philadelphia
DIRECTOR	Jonathan Demme
YEAR AND	1993
COUNTRY	USA
GENRE	drama
ACTORS	Tom Hanks, Denzel Washington, Jason Robards, Antonio Banderas, Roberta Maxwell, Karen Finley, Joanne Woodward

PLOT

1990s: Andrew Beckett, a young and brilliant gay lawyer (Hanks), is fired by a prestigious law firm on trumped up charges of professional incompetence. In reality it is because he is battling AIDS. After much searching, he finds a lawyer Joe Miller (Washington) to represent him in his lawsuit, based on discrimination, against his former firm. Together they win the suit, but Beckett dies shortly after the verdict. More than a film about AIDS, it is film about prejudice against gays and people infected with AIDS. The film is based on a true story.

LANGUAGE

Most of the language in the film is formal and technical.

Medical terms are used in talking about the detection and treatment of AIDS.

Legal terms are used in the courtroom scenes.

Colloquial idiomatic expressions are primarily used in derogating homosexuals and their behaviour.

People unfamiliar with these terms will get an education.

VOCABULARY

lawsuit/suit: a case before a court		
making flippy flop: having sex		
no sweat: no problem		
paralegal: a legal clerk		
plaintiff: one who commences a personal action		
or lawsuit to obtain a remedy for his /her rights		
restraining order: a preliminary legal order		
sometimes issued to keep a situation		
unchanged pending decision upon an		
application for an injunction		
settlement: an agreement between two litigating		
entities		
to prep: to prepare		
top notch: high quality, one of the best		
Webster's: very common American dictionary		