



SCUOLA  
DI MUSICA MC

# MC SUMMER MUSIC CAMP

The full immersion for young musicians, singers, and producers.

2024-2025

## The experience

Since 2010, the MC Summer Music Camp has brought together **musicians** (youths, teenagers, adults, and children aged 9 and above) for one or more weeks of intensive study.

What makes the MC camp special are the **incredible bonds** that are formed during the stay. Being surrounded 24/7 by people who share the **same passion** creates the perfect environment for engaging, learning from others, **establishing collaborations**, and forming unbreakable friendships.



## Creativity comes first



The camp thus becomes an incredible **melting pot**, where each musician, each with their own background and experiences, shares and contributes their **creativity**.

Every year, countless **original songs** are developed during the weeks.

The combination of instrumentalists, singers, and producers/songwriters makes the camp a **rare opportunity for the convergence** of all the skills necessary for the writing, recording, production, and live performance of an original song.

# Structure

# Classes

For each week, musicians enroll in one of the **dedicated classes**.

Many participants choose to attend **multiple weeks** and in that case, they have the opportunity to choose **different classes** for each week.

The most common combination involves adding a week dedicated to **Production & Songwriting**, a very useful and interesting course for all musicians.



Guitar



Piano



Vocals



Songwriting &  
Production



Drums



Bass



Violin



Flute



Saxophone

# Educational activities



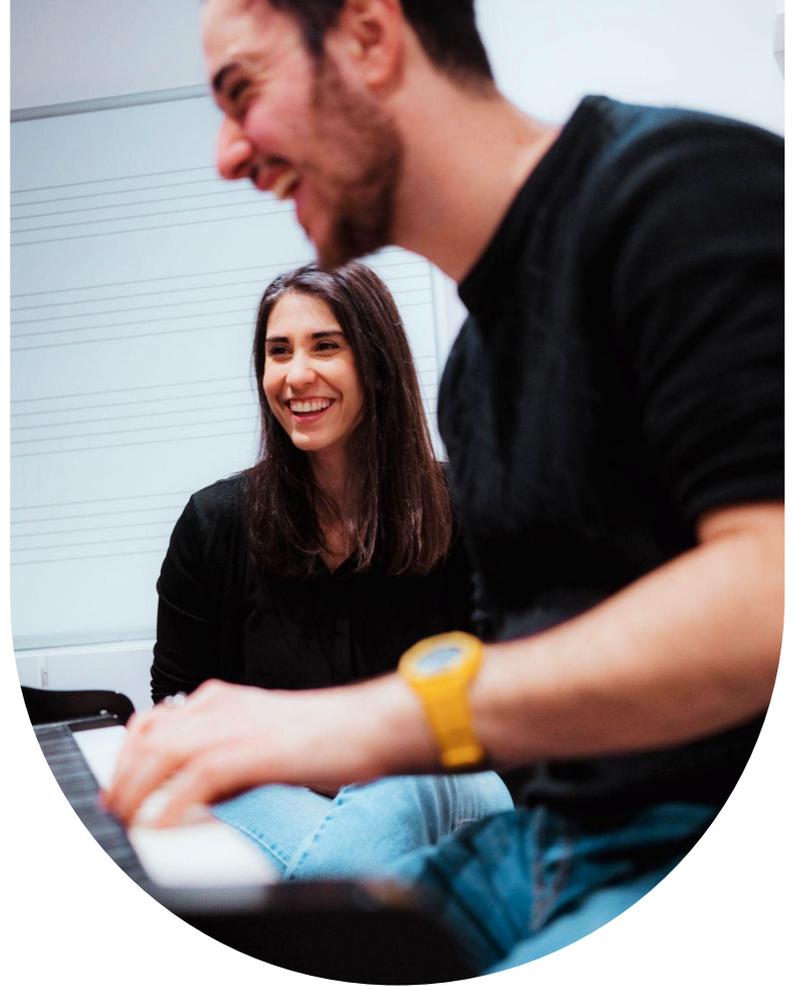
SCUOLA  
DI MUSICA MC

# A cohesive team for various activities

During their stay, students in each class can rely on a **team of teachers** led by a **subject coordinator**.

Classes at the MC camp unfolds as follows:

- One teacher per 4 students (5 for drums)
- **6 hours a day** of teaching activities divided into:
  - Individual lessons
  - Group workshops
  - Ensemble music sessions
  - Live rehearsals
  - Individual practice



## Individual lessons

During the 6 hours of daily teaching activities, individual lesson sessions are scheduled.

These individual lessons take place in the **numerous classrooms** that we reserve, with each teacher rotating among **no more than 4 students** (5 for drums), providing each with the necessary attention to progress through the educational program.

These sessions with the teacher are then alternated with periods of **independent study**.

This allows us to progress through the educational program very effectively and to delve into one of the aspects that is particularly important to us: establishing a **good study method**.



## Group workshops



Group workshops are an extremely important aspect of our teaching methodology.

Through these activities, students have the opportunity to engage in discussions and **learn from one another**.

The collective class allows for **ensemble exercises**, as well as the exploration of **specific topics** beneficial to all students of the same instrument or **different instruments**.

## Ensemble music

After our **arranger** has formed the ensembles and **written the parts for each musician**, and once each student has begun studying their own part (from about halfway through the week), rehearsals start.

This is where the **magic happens**.

In ensemble formations, the various lines come together, what initially seemed like odd successions of notes finally start to make sense; everything **takes shape**.

Ensemble music is fundamental for **learning to play and sing with other musicians**, a skill that needs to be exercised and guided by our teachers.



## Live rehearsals



The ensemble music culminates in live rehearsals for the **weekend concert**.

These live rehearsals take place directly on the **stage of the summer camp theater**; **sound engineering, soundcheck, lights, equipment...** all elements that will be part of the final concert are experimented with.

Practicing performances on stage, with **professional equipment** and the context of a live setting, allows participants to become familiar with and experience all the organization involved in such an event.

# The concert

**Lights, curtain...  
the show begins**



## An unforgettable experience

At the **end of each week**, on Saturday afternoon, the **concert** takes place.

The concert is a crucial opportunity to put into practice what has been learned during the week.

It's not every day that one gets to perform on such a **professional stage** in front of a packed **audience**, and the excitement felt when the **spotlights** come on remains etched forever.



## A 100% live concert



Our **great emphasis on ensemble music** finds its fullest realization in the final concert.

During the event, no pre-recorded backing tracks are used; instead, **live accompaniments** by the members of various **bands** and **ensembles** are favored.

Achieving this result requires a tremendous amount of work from the entire staff of teachers, subject coordinators, and especially from the **arranger, who will write arrangements** for each song in the lineup to ensure they are suitable for the students' level.

## Professional equipment and set-up

In our concerts, we focus exclusively on **high-quality equipment** and every aspect of organization. From sound engineering to lighting design, from backline activities to stage management, everything is meticulously arranged and supported by professional equipment.

This meticulous attention is driven by the belief that a **musician's potential should never be limited by equipment** or organizational issues.

**Every detail is carefully curated** to ensure that the artist can express themselves to the fullest, without any technical or logistical obstacles interrupting the creative flow and energy of the moment..



# An experience that unites

At the end of the concert, it's time to **bid farewell to fellow travelers;** amidst tears, hugs, and the promise to **meet again next year.**



# Extra activities

# Outings and excursions among the Alps of Trentino



## Recharging after intense lessons

Every afternoon, **after the educational activities**, leisure activities are organized. Dragonboat, swimming pool, excursions, and sports... the **Trentino-Alto Adige** region offers countless **experiences** to share.

Leisure activities are crucial for **recharging after hours of lessons** and experiencing the campus in a lighter way.



## Jam session



Thursday afternoon is dedicated to the **Jam Session**.

Students can bring their own repertoire, the songs they are studying, or new material they have tackled during the week onto the **stages** of local venues.

The jam session is a moment of free and informal **live music**, serving as a rehearsal before the weekend concert. It's an opportunity to **have fun, challenge oneself**, and try out songs live.



SCUOLA  
DI MUSICA MC



# Location



# Altopiano di Piné among lakes and mountains

## Camp 2025: Baselga di Piné

Every year, a mountain location around **1,000 meters above sea level** is chosen.

The selection of the location is based on criteria that are functional to musical study and the **well-being** of each participant, such as the **cool climate**, rejuvenating atmosphere, **good culinary** tradition, and richness of **activities** in the area.

Starting from the 2023 edition, and confirmed for this year as well, the campus takes place in **Baselga di Piné**, a splendid town in the province of Trento, overlooking **Lake Serraià**.



## The hotel



Also for this edition, we will be staying at the **Hotel Lagorai**, a 3-star hotel where we will be welcomed on a **full board** basis.

Students will be accommodated in **double**, **triple**, and **quadruple rooms**, all equipped with a bathroom and a balcony.

Camilla, Walter, and the entire staff at Hotel Lagorai will pamper us with their **delicious traditional Trentino dishes**, always taking into account the needs of each participant.

## Facilities

All **teaching activities** take place in various facilities dedicated to the campus throughout the territory of the Altopiano di Piné.

With over **60 classrooms** spread across the municipalities of Baselga di Piné and Bedollo, we will reach them every day on foot or via **shuttle services** organized from the hotel.

Within these classrooms, individual lessons, group workshops, individual study sessions, and rehearsals will take place; all activities aimed at advancing the educational program.



# Theatre



One of the facilities that students use during the campus is the **theater**. From about midweek, most afternoons will be spent here.

Experiencing the theater from the audience, the **backstage**, and the **dressing rooms**, and being part of setting up a concert is a fundamental part of our summer camp.

The theater is equipped with our **professional audio and lighting equipment**. We use only high-quality equipment to ensure that musicians have the opportunity to express their **full potential**.



SCUOLA  
DI MUSICA MC



# Watch the last edition's video



# One or more weeks of **pure** **music**

The MC Camp 2025 will take place for 5 consecutive weeks, from June 22nd to July 26th.

Each student can enroll for one or more weeks, choosing a different class for each week.

**1st week:** from 22/06 to 28/06

**2nd week:** from 29/06 to 05/07

**3rd week:** from 06/07 to 12/07

**4th week:** from 13/07 to 19/07

**5th week:** from 20/07 to 26/07

# Info and enrollment



[Web Page](#)



[campus@scuoladimusicamc.it](mailto:campus@scuoladimusicamc.it)



[+39 02 3962 7763](tel:+390239627763)



+39 02 3962 7763



