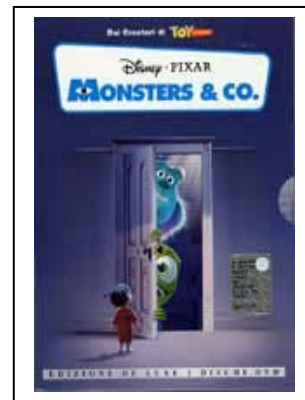


▣ ABOUT THE MOVIE ▣ (subtitled version)

TITLE	Monsters, Inc.
DIRECTOR	Peter Docter & David Silverman
YEAR AND COUNTRY	2001/USA
GENRE	Animation
ACTORS	All animation creations. However Sulley and Mike Wazovski are both actors. We are not told the names of the others. Voices: John Goodman - James P. "Sulley" Sullivan; Billy Crystal - Mike Wazowski; Mary Gibbs Boo/Mary; Steve Buscemi - Randall Boggs



PLOT

Sulley (Sullivan, our hero) and Mike Wazovski work for Monsters Inc., a big company that collects the energy which keeps the monster parallel world going. The energy comes from the screams of human children in bed, and there is great competition to see who can generate the greatest number and the best quality. Sulley is competing with Randall (our villain) for the title of best scream producer. However, now, it is getting harder and harder to frighten the kids, because they see too much TV. And there is an energy shortage in the monsters' world. One day Sulley accidentally lets a human child in (Mary, Mike calls her "Boo" and she calls him "Kitty"). The monsters believe that the touch of a human can even cause death, so this is obviously a great problem. When Mike and Sulley discover that the girl Sulley named Boo is relatively harmless, they decide to take her back into her room. However, through her, they discover that Randall is trying to sabotage them and introduce an illicit manner of energy production. Thanks to Boo (and Sulley's attachment to her) they eventually manage to defeat the villain and replace the parallel world they live in with another parallel world where Sulley is the boss (if not quite the Big Boss).

LANGUAGE

Standard American, with no strong regional accents. Vocabulary and constructions are all pretty standard although Wazovski, in particular, speaks very colloquially. Moreover, the language is pretty fast and made a little more difficult by some of the funny cartoon voices used.

VOCABULARY

Balmy: warm and comfortable weather, with a light wind.	Marshmallow: a cake with at least a part made of a very spongy meringue mixture, so soft and squeezable.
Flab: fat which wobbles when you move.	Pal/buddy: friend.
I'm a natural!: I'm exactly the right person for the job and I have just realised this.	To be on a roll: I'm performing at my very best.
Nuts!: damn!	Puce: a very bright shade of pink.
To be in the bag: no problem about getting it.	To be a sitting target: to be open to attack and not protected.
Obscure: not easy to understand (the connection).	To ooze: to exude or pass slowly through, as of a wet sponge on a dry surface or mud through a space.
The coat's clear: there's nobody looking.	For crying out loud!: for Christ's sake!
To be on the up and up: to be doing better and better.	Sissy: a cry baby; a boy who is a coward.
Jerk: literally, a masturbator; a useless person.	Be my guest!: go ahead, do it!
Kitty: a nice pussy cat.	We have it made: it's all ours.
Throw up: vomit.	Weird: really strange.
To be out of something: not to have to worry about it any longer.	Peek: to take a quick look, maybe at something you are not supposed to.
Mob: a violent crowd.	Stunned silence: when you're so surprised you can't say anything.
A commercial: a TV advertisement.	Ain't: isn't (colloquial/dialectal).
To lose one's focus: not to be able to think about what one is doing.	
To sleep in: to stay in bed until late in the morning.	