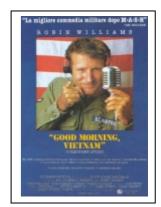
## **ABOUT THE MOVIE** (subtitled version)

| ABOUT THE MOVIE & (Subtitled Version) |  |  |
|---------------------------------------|--|--|
| TITLE                                 | Good Morning Vietnam   |  |
| DIRECTOR                              | Barry Levinson   |  |
| YEAR AND                              | 1987   |  |
| COUNTRY                               | USA  |  |
| GENRE                                 | Humorous, but dramatic war film                                |  |
| ACTORS                                | Robin Williams (Adrian Cronauer), Forest Whitaker (Ed Garlick) |  |



## **PLOT**

In 1965, during the Vietnam War, Airman Adrian Cronauer is sent to Saigon where, in a short time, he becomes the disk jockey most loved by the American troops with his radio program "Good Morning, Vietnam". However, his anti-conformism gets him into trouble with his direct superiors. Although he is defended by General Taylor, in the long run Cronauer is accused of collusion with the Viet Cong and he is forced to return to America.

Based on a true story, this film shows the effect of that war on the troops, officers and civilian population. Adrian's humor is set against a background of tragedy, betrayal and death as everyone involved fights to maintain their sanity in an insane situation.

## LANGUAGE

The language is that of military men, highly profane, slangy and vulgar, full of sexual allusions. There are many US military terms and acronyms and the colorful language is a way of releasing tension in the anxiety producing situation of an undeclared war. In fact, much is made of the difference between a "police action" – which was what the American intervention was called at the beginning to try and disguise its extent to the US public, - and a "war". A similar misuse of language has taken place in Iraq...

The army's use of acronyms is made fun of in a memorable scene between Adrian and his commanding officer.

The accents are from all over America, except, of course, for those of the Vietnamese learning English.

## VOCABULARY

| VOCABOLART  |   |  |
|---|---|--|
| "It's Hanoi Hannah, she's been on everything but the Titanic": she had sex with everybody | Gooks, spooks, Charlie: Vietnamese/VietCong             |  |
|   | Crear and at dish, to arrest as think                   |  |
| "Your ass is grass and I'm a lawn mower":   | Groovy: stylish; to groove: get high                    |  |
| You're in trouble and I'll punish you severely  |   |  |
| At ease!: Don't stand at attention!   | I can't get to first base with her: succeed             |  |
|   | with her  |  |
| Brain-dead rednecks: stupid farmers   | It's Mardi Gras and I'm on the main float: I'm very     |  |
|   | noticeable  |  |
| Brawl (n, v): fight   | KP: Kitchen Police: assigned to do kitchen chores       |  |
| By the book: according to the rules   | Muff (n, v): double meaning: 1) particular kind of      |  |
|   | handbag; 2) female genitals                             |  |
|   | v: to mess up   |  |
| Court-martial (n,v): to try in a military court.  | On the QT: quiet (secretly)                             |  |
| Dear Abby: a famous problem solver people   | Slip me some skin: greet open-handedly                  |  |
| wrote to in the newspapers (like Susanna  |   |  |
| Agnelli!)   |   |  |
| Dick around: waste time, goof off   | Tallest hog in the trough: the highest-ranking officer. |  |
| Dick, peter, cock: penis  | Top brass: the highest-ranking officers                 |  |
| Escalate: intensify   | VC: Viet Cong   |  |
| From the devil to the DMZ (demilitarized  | Your fly's open: your pants are unzipped or             |  |
| zone): From the frying pan into the fire, from  | unbuttoned  |  |
| bad to worse  |   |  |