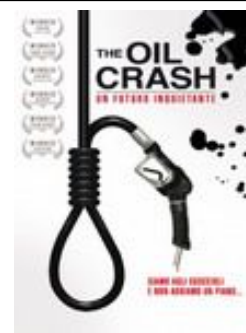


## Foreign Language Film Festival 2008-2009

### *A Crude Awakening. The Oil Crash*



#### **About the movie**

DIRECTOR	Basil Gelpke, Ray McCormack
YEAR / COUNTRY	2006 / Switzerland
GENRE	Documentary
PARTICIPANTS	Wade Adams, Abdul Samad Al-Awadi, Roscoe Bartlett, James Blackwell, Robert Bottome, Colin Campbell et Al.

#### PLOT

The basic idea of the film is that the world's oil supplies have peaked and the future might be very bleak for most of humanity. Alternative energy resources might not solve the problem in time.

#### LANGUAGE

Standard American and British English.

#### GRAMMAR

##### Relative Clauses

A 'clause' is part of a sentence. A defining relative clause makes it clear who or what you are talking about in a sentence.

Ex: The man **who lives next door** had an accident.

Relative clauses begin with relative pronouns:

**who** for people

**when** for time

**which** for things and animals

**where** for locations

**whose** for possessions

In less formal English we often use **that** instead of who or which.

**The police caught the student that robbed the bank.**

#### VOCABULARY

Excrement of the devil: petroleum	Inkling: a slight indication or knowledge
Black blood: petroleum	Boom: rapid economic growth
Blood of the dinosaurs: petroleum	Bust: economic failure
Blood of the earth: petroleum	Heyday: a period of one's greatest strength
Boom Town: a city that develops rapidly	Hooked on: addicted to something
Numbers don't add up: the numbers are not right	Peaking out: reaching the top