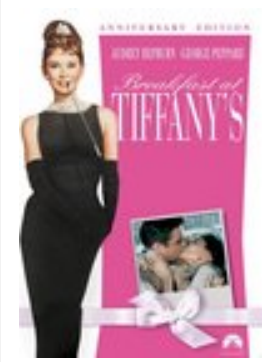


Foreign Language Film Festival 2006-2007

Breakfast at Tiffany's

About the movie

DIRECTOR	Blake Edwards
YEAR / COUNTRY	1961/ USA
GENRE	Comedy
ACTORS	Audrey Hepburn, George Peppard, Patricia Neal, Mickey Rooney, José Luis de Vilalonga, Buddy Ebsen



PLOT

Based on Truman Capote's 1958 novella of the same title, this film is the story of a woman on her own making her way in the big city and trying to find out who she really is. In a glamorous, exciting, idealized New York City during the early '60s, Holly Golightly (Audrey Hepburn) is a splendid, but eccentric young woman who is determined to marry a rich man. She has a youthful zest for life and lives alone in a nearly bare apartment. She has such a flippant lifestyle that she won't even give her cat a name, because that would be too much of a commitment to a relationship. Maintaining a childlike innocence yet wearing the most perfect of designer clothes and accessories from Givenchy, she spends her time on expensive dates and at high-class parties. She escorts various wealthy men, yet fails to return their affections after they have given her gifts and money. Holly's carefree independence is changed when she meets her neighbor, aspiring writer Paul Varjak (George Peppard), who is suffering from writer's block while being kept by a wealthy woman (Patricia Neal). Just when Holly and Paul are developing their sweet romance, Doc (Buddy Ebsen) appears on the scene and complicates matters, revealing the truth about Holly's past. *Breakfast at Tiffany's* was nominated for several Academy awards, winning Best Score for Henry Mancini and for the classic tune "Moon River".

LANGUAGE

Mostly highly sophisticated New York language and accents, although there are some Mafia types, Doc's Southern hillbilly accent, Jose' da Silva's Brazilian accented English and Mickey Rooney's Japanese-American language.

VOCABULARY

Powder/ladies room: ladies bathroom	Hillbilly/Okie: dumb farmer
Muffle the sound: tone down the noise	Timber: wood
Poor slob: unfortunate slovenly person	Drifter: someone without direction
Gruesome: horrifying and repulsive	Play the field: go out with everyone, not just one
Cross your heart and kiss your elbow: a child's oath to guarantee the truth of what s/he says	He's broke: he doesn't have any money
A sneak: a spy; to snoop: to spy	Tacky: inelegant
To start from scratch: to begin from nothing	Don't be chicken: don't be coward
Small craft warnings: weather reports of danger to small boats	Mr. Tomato's tomato: Mr. Tomato's girlfriend
Top banana in the shock department: head honcho at surprising people	Bail: a sum of money to get someone out of jail
Fritter my talent away: waste my gifts	House-breaking: burglarizing a house
He gorged himself: he ate much too much	Under indictment: accused in front of a judge
Phoney : false	Shove: push
Thumping bore: very uninteresting	Grieve: sorrow
His lines got crossed up: he got confused	Hotfooting after Jose': chasing Jose'
	Rats galore: a lot of rats
	Scram: get out of here
	You've got no guts: you aren't at all brave
	Get one thing straight: understand clearly