

Foreign Language Film Festival 2006-2007

Billy Elliot

About the movie (subtitled version)

DIRECTOR	Stephen Daldry
YEAR / COUNTRY	2000 / UK
GENRE	Drama
ACTORS	Jamie Bell, Julie Walters, Jamie Draven, Gary Lewis



PLOT

Billy's mother died when he was young, and his father would like him to become a boxer. Billy is not interested in boxing, but in dancing, and the film is basically about this conflict. Billy starts taking ballet lessons secretly and is eventually considered for an audition at the Royal Ballet School. Billy's father is against the idea, but after seeing Billy dance for the first time, he realizes that dancing might be his son's future. The film concludes with a scene many years later at a ballet concert in London where Billy's father and brother are attending the performance.

LANGUAGE

Standard English with Geordie (Northeast England accent). Some profanity at times.

VOCABULARY

Out of the womb: at birth	Into the tomb: into the grave
Knobhead: stupid person	Picket line: line of striking workers blocking entrance
Scabs: workers who have betrayed their union	Bollocks: stupid things, said or done
Hanky-panky: questionable activity	Pissing about: wasting time
Fat chance: not much possibility, you need luck	Shove off: go away
Fuck it: forget about it	Poofs: homosexuals
Get off!: leave me alone!	Made redundant: fired, sacked, terminated
They're mental: they have psychological problems	Don't lose your blob!: Don't lose your senses
What do you reckon?: what do you think?	Useless twat: useless person
Cush: luxurious	