

ART EXHIBITION / MOSTRA D'ARTE

ANGELO BOZZOLA

24 June - 13 September 2019

24 giugno - 13 settembre 2019

Sala Ristorante Università Bocconi | via Sarfatti 25

Monday-Saturday 9am-12pm / lunedì-sabato: 9-12

Preview

Mon, 24 June

6pm

A cocktail reception
will follow

Inaugurazione

**lunedì 24 giugno
ore 18.00**

Segue rinfresco



Arch. 217, Funzione concreta, 1954

Angelo Bozzola's consistent pursuit rooted in the distant history of the MAC movement in Milan (around the '50s) to reach the present – still intact and vital – is in itself exemplary. Thus, from the construction of a well-defined plastic-spatial image – which was and is his trapezoid-ovoid module – Bozzola has, over the years, multiplied the experiences that led him to decidedly plastic works, as well as other two-dimensional pieces with a rather graphic feel, and others still where the modular element composes complex "Operational Techno-sculptures" (according to the definition of the author himself).

The module, as the building block of an artistic work, has been used by many artists in our era, starting from the first constructivist influence, up to the most recent pursuits of the Zagrebian "Nova Tendencija," Italian programmed art and international pop art. In Bozzola's case, his adherence, and even total submission, to this modular constant has allowed him to develop an extremely varied range of works. These include multiples built with different materials, real metallic sculptures, chromatically developed "cards," with some more imaginative graphic "variations" which, perhaps, reveal a tendency towards a neo-decorativism that does not lack interesting evolutionary possibilities.

Gillo Dorfles

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