

BOCCONI SEMINAR OCTOBER 2025

BROADEN YOUR FRAME SEMINAR

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WHO'S STILL AFRAID OF PABLO PICASSO? A Journey through Time and Space with Picasso the Foreigner & his Art

It seems as though countless words have been written about Picasso. No other artist has ever sparked off as many debates, controversies, passions. Nevertheless, not many people know about the obstacles that the young genius had to face when he first arrived in Paris, in 1900, without speaking a word of French. How was he able to make it, in a century permeated by great political turbulence, in a world torn apart by nationalisms of every kind, how did he manage to conduct his aesthetic revolutions?

Thanks to her multidisciplinary approach and extraordinary research in the archives of the French police and of the Picasso Museum in Paris, Annie Cohen-Solal, author of the book *Picasso the Foreigner**, was able to unveil Picasso's hidden history.

SESSION 1: October 1, 2024 - 18.15-19.45 - Room TBD

PICASSO 1 (1900-1906)

SURVEILLED ANARCHIST IN THE LABYRINTH OF PARIS

SESSION 2: October 3, 2024 - 18.15-19.45 - Room TBD

PICASSO 2 (1907-1914)

LEADER OF THE CUBIST AVANT GUARD

SESSION 3: October 8, 2024 - 18.15-19.45 - Room TBD

PICASSO 2 (1919-1932)

A MERCURIAL ARTIST UNDER SIEGE

SESSION 4: October 10, 2024 - 18.15-19.45 - Room TBD

PICASSO 4 (1932-1939)

THE CREATOR OF GUERNICA

SESSION 5: October 15, 2024 - 18.15-19.45 - Room TBD

PICASSO 4 (1940-1944)

A VULNERABLE FOREIGNER UNDER THE NAZIS

SESSION 6: October 17, 2024 - 18.15-19.45 - Room TBD

PICASSO 5 (1944-1973)

THE GREAT STRATEGIST AND HIS GLOBAL FAME

*The volume is published in Italian by Marsilio and is titled *Picasso: una vita da straniero*.